

WOMEN[®]
Writing the West

WILLA Award

Conference

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12th Annual Conference



2006 Conference Info

Our 2006 conference was held on Oct 20-22 in Colorado Springs. Read below for information about the program.

Click here for the 2006 [Conference Schedule](#).

Click here to see what we did in [2004](#) and [2005](#).

AGENTS AND EDITORS

Editors

[Fulcrum Books](#) - Katie Raymond

[Texas Tech University](#) - Judith Keeling

[Johnson Books](#) - Mira Perrizo

[Five Star](#) and [Tekno Books](#) - John Helfers

[Filter Press](#) - Doris Baker

[WaterBrook Press \(Random House\)](#) - Dudley Delffs

[University of New Mexico Press](#) - Clark Whitehorn

Agents

[Browne & Miller](#) - Danielle Egan-Miller

[JET Literary Associates](#) - Liz Trupin-Pulli

Anne Depue - does not have a website

PROGRAM ADDITIONS

SCREENPLAYS: Get ready for another peak experience! Film producer Megan Marshall Peterson will join us in Colorado Springs. She'll participate in Saturday panel "So You Want to Write for Film?" and will be available for appointments to critique screenplays. Megan is currently completing a series for the Travel Channel and working on her feature-length independent film, *Suspended*, to be

produced by Paulo Feliciano and starring Joaquim De Almeda (24 and Desperado), Belarmino Ramos and Ilaria Oaklander. She has worked as producer, director, and script writer for feature and documentary series with Arcwelder Films for National Geographic and wrote for TV series including 2004's Expeditions to the Edge. Megan judged a variety of independent and documentary film festivals, including the L.A. Film Festival.

Make your appointment for a half-hour block of time with Megan at the conference registration table. A contribution to WWW of \$15 for this professional session is requested. Megan requests that you bring your logline and no more than the first three pages of your script.

EDITOR/PUBLISHER: Mira Perrizo will represent Johnson Books at the conference. She started in the book business in 1966 setting books by hot type, and has spent the last 40 years studying book design and typography as a hobby. She taught English before working at Westview Press for seventeen years, managing the design and composition department, eventually becoming one of the vice presidents of the company. She has worked at Johnson Books for the past eleven years, and has been publisher for the last eight years.

PROGRAM CHANGES

The panel "Memoir/Creative Non-Fiction: Telling Our Stories With Truth" scheduled for 8:30 a.m. Sunday will move to 3:45 p.m. on Saturday.

"What's Fair? A Copyright and Intellectual Property Discussion" will be presented in the 8:30 a.m. Sunday morning time slot. Julie Herzog of Schuchat, Herzog and Brenman, LLC, will join this panel.

OTHER CONFERENCE NOTES

TOUR: Twenty-nine people have signed up for the Friday morning bus tour to the Garden of the Gods, the Pioneer Museum, and lunch/shopping on your own in Old Colorado City. Don't be left out! The cost is \$20 per person.

TRAVEL: Road construction on Interstate 25 currently affects access to the Wyndham Hotel. The work is schedule for completion before our conference begins. However, for those who are driving to the conference, the website <<http://www.cosmixproject.com/>> will give you up-to-date information on the status #147 Rockrimmon Blvd entrance and exit ramps.

AIRPORT TRANSPORTATION: If you are flying into Colorado Springs, don't forget to make a reservation with Peak Transit (719-687-3456) for \$10 transportation by van to the hotel. Be sure to make a reservation back to the airport for your return flight.

From the windows of our beautiful conference hotel you will enjoy breathtaking views of Pikes Peak. Join WWW in Colorado Springs where the bicentennial of Zebulon Pike's western expedition is a year-long celebration.

Before the conference begins, a special event toasting the WILLA Literary Award winners and finalists from the past seven years will be presented in Denver on October 19 from 4-7 pm at the Tattered Cover bookstore. Paulette Jiles and Sandra Dallas will be the featured speakers at this event celebrating the literary legacy of Willa Cather for whom the award is named.

The pre-conference tour on Friday morning will take you to the beautiful red sandstone Garden of the Gods (bring your camera), the Pioneer Museum, and lunch on your own in Old Colorado City.

The conference begins on Friday afternoon. The evening networking buffet will set the stage for a peak experience with other writers passionate about women's stories of the American West.



2005 Conference
Bookstore

Conference Bookstore

Tommi Plank, owner of Covered Treasures, an independent bookstore in Monument, Colorado, will operate the conference bookstore this year.

Conference participants who would like to have their books included in the bookstore should contact Bookstore Liaison, Pam Cosel (email pamelacosel@adelphia.net or snail mail 18930 Augusta Drive, Monument, CO 80132) and she will send you forms and information.

WORKSHOPS AND LECTURES

Conference Schedule

Program offerings currently include (*subject to change*):

- **History Alive! For Children!**
(Panel: WWW members **Mary Peace Finley**, Vickie Leigh Krudwig, and Joyce B. Lohse; moderator: Sheila Foard)
- **Meet the Editors and Agents**

(Editors: Judith Keeling, Texas Tech University Press; Doris Baker, Filter Press; Clark Whitehorn, University of New Mexico Press; Johnson Books; Katie Raymond, Fulcrum Press; John Helfers, Five Star Press. Agents: WWW member Elizabeth Trupin-Pulli, JET Literary Associates; Don Pape, Alive Communications; Danielle Egan-Miller; Browne & Miller Literary Associates; Anne Depue, Anne Depue Literary Agency)

- **Memoir/Creative Non Fiction**

Telling Our Stories with Truth (Panel: Shannon Applegate, Liz Duckworth, and Dorothy Allred Solomon, a WILLA award winner for *Predators, Prey and Other Kinfolk*.)

- **What's Fair? Copyright and Intellectual Property Attorneys**

Susan Brushaber of Quark Inc. (producer of publishing software) and an associate will offer insights to help us understand fair use, copyright and intellectual property pitfalls, with the hope to keep us out of legal trouble. Bring your questions.

- **Free-lance Editors: What they do, How they help you polish your manuscript and ready it for submission**

(Moderator/Editor Carol Craig; WWW members/editors Heidi Thomas, Laurie Wagner Buyer, and Louise Ladd)

- **So You Want to Write for Film? Screenwriting and the Industry**

Expect some Emmy-winning screenwriters to talk about writing, pitching and filming, and expect to be encouraged if this is your area of interest.

- **Polishing Your Writing Skills: (1) Villains, Victims and Vixens**

Award-winning author and WWW member Jann Arrington Wolcott offers this workshop fresh from her presentation at the 2005 Tony Hillerman Writing Conference; **(2) Finding Authentic Voice in Western Fiction and Memoir** - WWW member Anne Schroeder promises to share her skills – and enlightened mistakes – to help you create your most professional writing; **(3) Writing Word Pictures** - poets Jane Morton and Peggy Godfrey will inspire us with word pictures that we write ourselves.

- **A Peak Experience Panel: Women's Roots in the West**

Panelists Paulette Jiles, Celinda Reynolds Kaelin, and Laurie Wagner Buyer will explore both cross cultural and cross-genre writing of women in the American West, what we can learn from our ancestors and the legacy we hope to leave behind as professional writers.

- **Luncheon honoring 2006 WILLA Finalists**

Speaker: Best-selling author Jann Arrington Wolcott.

- **Banquet honoring 2006 WILLA Winners**

Speaker: Paulette Jiles, 2003 WILLA Literary Award winner in historical fiction for her Civil War novel, *Enemy Women*.